

**FILUMENA MARTURANO**

**THE COURAGE TO BE A WOMAN**

**EDUARDO DE FILIPPO POETRY**

Eduardo de Filippo is together with Pirandello the greatest Italian author of theatre of the modern era.

His work as a poet, less known, is no less important for this reason, so as to make him one of the most outstanding poets not only of the already extraordinary Neapolitan poetic school but of all the Italian opera of the '900.

His existential conception, bitter and disillusioned, does not lead him to a nihilistic vision but to a participation and adhesion, albeit painful, to life, whose tragedy he manages to soften through the expression of a delicate sensitivity and humanity, that join to a humour to the limits of the grotesque, of extraordinary strength caustic and mocking.

Humanity, anguish, laughter, subdued wisdom merge in a poem in which the na-poletanity, unique and true root of his work, is sublimated in a universal breath, from which emanates what is perhaps the greatest lesson of Eduardo man and poet: on the one hand the safeguarding of dignity through the principle of responsibility: on the one hand the safeguarding of dignity through the principle of individual responsibility, on the other the warm recommendation to live life with a gentle lightness of spirit.

<https://en.wikipedia.org/wiki/Eduardo_De_Filippo>